October 8, 2008

Historic Preservation Commission Planning & Growth Management 456 Fulton Street Suite 402 Peoria, IL 61602

Dear Sir:

Enclosed please fine our application for landmarking the United Duroc Building at 237 N. E. Monroe. The Board members of the Central Illinois Landmarks Foundation voted to apply for landmarking of this structure. We feel it meets the criteria 3, 4, ;6, and 8, as well as Part B of the ordinance.

If there are any questions, please let me know.

Very sincerely yours,

Leslie H. Kemyon,

President

LHK:ali

cc: Commander Richard H. Mitchell



#### Local Historic Landmark/District Application

City of Peoria Historic Preservation Commission

Property Information: (The property proposed for designation. I	For a district, give a lo	cation such as 800 bio	ck of NE Pe	erry or give the district	a name.)
Address: 237 NE	Monroe S	t			
Applicant: (The person/organization apply				. /	
Name: Central II	Ilinois L	andmarke	s tou	indation,	CILF
Company/Neighborhood Asso	ciation:				
Address: Po Box	495				
City: Peoria	State:	TL_	_ZIP: _	61651	
Daytime Phone: (309	) 6747	Email:			
Applicant Signature:	slee H. L	engon			
Additional Required Information	1:				
<ul> <li>Include a map that identified</li> </ul>					
	State: 6747  Lee H. L.	Email:	_ ZIP: _	61651	on.

- Include labeled, color pictures of each of the properties proposed for designation.
- If you desire to prepare the application on a computer or typewriter, sheets may be attached, but please use the following pages as an outline and indicate all data in the order it is requested on the following pages to maintain consistency. All information is required.

#### LANDMARKS

For the property to be designated complete the following pages:

#### DISTRICTS

For <u>each</u> individual property to be designated complete the following pages. Make copies if necessary:

Also provide on a separate sheet and narrative that describes the distinguishing characteristics of the proposed district and setting forth reasons in support of designation. Specifically, it is helpful to the petition to indicate how the area is significant in terms of local or national development methods and trends, local or national individuals/residents, or architectural styles.

The narrative must show how the proposed district meets one or more of the designation criteria (Section 16-38 of the Historic Preservation Ordinance).

Designed by WH Reeves and built by WM Allen,
two Key men involved in the design and construction
of teoria's most notable buildings including teoria's
City Hall, Spalding Institute, Glen Oak Park Parilion,
St. Augustine Templ Manor, Peoria State Hospital,
Mohammed emple and many others.
The United Duroc building was also home to:
the distinguished University Club, Battle Creek Baths
and a Comptometer School and publishing company
Current Use of the Property: (circle one) (single family) (multiple family) (commercial) (office) (industrial) other
Current Occupancy Status: (circle one) (vacant) (occupied)
Current Property Physical Condition: (circle one) (excellent) (good) (fair) (deteriorated) (ruins) (unexposed / original details covered)
Has the property been significantly altered? (circle one) (yes) (no) If yes, please explain
Is this the original site of the structure? (circle one) (yes) (no) If no, please explain
Period of construction or significance? (circle as many as applies) (18 <sup>th</sup> Century) (19 <sup>th</sup> Century)  (20 <sup>th</sup> Century) Specific known date? Constructed 1916  Dedicated Dec. 1916

#### **DESIGNATION CRITERIA (Section 16-38)**

- (a) The historic preservation commission shall upon such investigation as it deems necessary, make a determination as to whether a nominated property, structure or area meets one or more of the following criteria.
- Its character, interest or value as part of the development, heritage or cultural characteristics of the city, the county, the state or the United States of America deems it historically significant.
- 2. Its location as a site of a significant local, county, state or national event.
- Its identification with a person who significantly contributed to the development of the city, the state or the nation.
- Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigenous materials.
- Its identification as the work of a master building designer, architect or landscape architect whose individual work has influenced the development of the city, the state or the nation.
- Its embodiment of elements of design, detailing, or craftsmanship that render it architecturally significant.
- 7. Its embodiment of design elements that make it structurally or architecturally innovative.
- Its unique location or singular physical characteristics that make it an established or familiar visual feature.
- It's character as a particularly fine or unique example of a utilitarian structure with a high level of integrity or architectural significance.
- (b) Any structure, property or area that meets one or more of the above criteria shall also be suitable for preservation or restoration and have sufficient integrity of location, design, materials, and workmanship to make it worthy of preservation or restoration.

#### Filing Instructions and Information:

- 1) Fully completed applications must be received at least 28 days prior to the next regularly scheduled meeting to be included on the agenda. Partial or Incomplete applications will not be accepted.
- 2) \$50.00 Application fee (Fee is waived if the application is submitted by an approved neighborhood association. Documentation is required that verifies the validity of the association.)
- The first step to designation is preliminary review. The applicant and owners of the property will be notified of preliminary review. The application will be reviewed at a preliminary review to determine if the proposed designation warrants further discussion for adoption as a local historic landmark. If it is determined that additional review is necessary, the proposal will be heard at a public hearing.
- 4) 15 days prior to the public hearing, the applicant and all properties within 250 radial feet of the subject property will receive notice of the meeting.
- 5) The Historic Preservation Commission has regularly scheduled meetings the fourth Wednesday of each month at City Hall, 419 Fulton St, Room 404, Peoria, IL at 8:30 AM.
- 6) The format for the meeting follows the Illinois Open Meetings Act as follows:
  - a) Chairperson opens review
  - b) Applicant and other persons wishing to testify are swom in.
  - Staff introduces the petition and indicates notice of the petition.
  - Applicant, or their attorney, presents testimony to the commission and answer questions.
  - e) The public presents testimony to the commission and cross-examines the petitioner.
  - f) Applicant and public offer summaries and closing comments.
  - g) Public review is closed.
  - h) Commission deliberates; no public or applicant input is allowed.
- The Commission may enter their designation recommendation at the public hearing or at the next regularly scheduled meeting (within 30 days of the public hearing). The Commission has the authority to remove properties from the original designation request, but cannot add properties to the proposal.

5 of 5

Application and inquires should be submitted to:

Olajide Giwa, Senior Urban Planner City of Peoria Planning and Growth Management 456 Fulton St, Suite 402 Peoria, IL 61602

Phone: 309/494-8600 Fax: 309/494-8680

#### Property Tax Information

Disclaimer

Peoria County makes every effort to produce and publish the most current and accurate information possible. This public information is furnished as a public service. The information must be accepted and used by the recipient with the understanding that the data was developed and collected for the purpose of administering a local property tax as required by the Illinois Property Tax Code. Peoria County assumes no liability whatsoever associated with the use or misuse of such data, and disclaims any representation or warranty as to the accuracy of the data

Property images are for the use of authorized County personnel. Click on the image for additional photos, if available.



Name or Street/House # Search

1995-1997 Parcel History

Year: 2008 -

Property ID: 1804459014

Submit

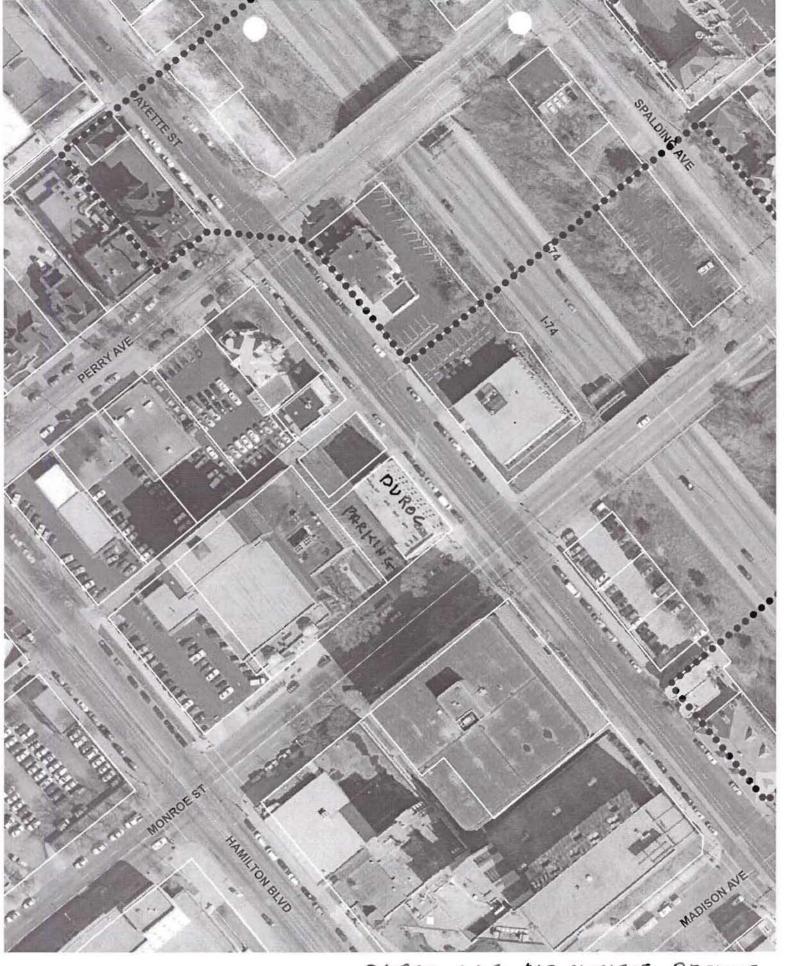
Township	Prop. Class	Land Use	Tax Code	Tax Status	Created	Retired
C0	Improved Commercial	Commercial	001	Taxable	3/13/2006	

Name	Туре	Yax Bill	Addr 1	Addr 2	City, St Zip
AMVETS	OWNER	Y	237 NE MONROE ST		PEORIA, IL 61602

House No.	Dir	Street	Suffix	City	State	Zip
237	NE	MONROE	ST	PEORIA	IL .	61602

Level	Land/Lot	Improvements	Farm Land	Farm Building	Total
Prior Year Equalized	28,450	53,190	0	0	81.640
				Change Reasons: No	ew Level -
Township Assessor	28,450	53,190	0	0	81,640
				Change Reasons: No	ew Level -
Supervisor of Assessments	28,450	53,190	0	0	81,640
				Change Reasons: No	ew Level -
S of A Equalized	29,730	55,580	0	0	85.310

				Change Rea	sons: Equalized	
nformal Hearing	29,730	55,580	0	0	85,31	
				Change Reas	ons: New Level	
Exemption Type Ex	emption Amount	HRE Base Value	Sr. Freeze Base	Yr. Sr. Freeze	Frozen Value	
Ex	emptions not comple	te for this tax yea	ar. Refer to the pre	evious year.		
egal						
HALES ADD SE 1/4 SEC 4 64' SW PARALLEL SD AL MONROE ST: TH SW ALC	LEY 84' NW 54' NE 84'	TO POB: ALSO BE	G INTERESC SW LN			
Genealogy	_					
Parent	Parent			Tax Y	'ear	
180445900	1804459007		1804459014		06	
180445901	804459012		200	2006		
180445901	1804459013		1804459014		2006	
Tax District		Tax Rate		Tax Amount		
1st Installment	1st Install Date	Paid 2r	nd Installment	2nd Install	Date Paid	
0.00			0.00			
Sale Date	Sales F	rice	Documen	t #	Notes	



DUROL 237 NE MONROE PEORIA



The National Duroc-Jersey
Record Association Bldg., 237 NE Monroe St.

Application for Local Historic Landmark Designation

#### 237 NE Monroe, Peoria IL

HALES ADD SE 1/4 SEC 4-8N-8E

BEG INTERSEC SW LN FAYETTE ST & SE LN ALLEY BLK 37: SE ALG FAYETTE ST 54' SW PARALLEL SD ALLEY 84' NW 54' NE 84' TO POB: ALSO BEG INTERESC SW LN FAYETTE ST & NW LN MONROE ST: TH SW ALG MONROE ST 94' NW 107' NE 94' SE 107' TO POB



Legal Description

### Physical & Historic Characteristics

Built & dedicated in 1916, the **United Duroc Bldg**, a **Colonial Revival style**, is made of white enameled brick & glazed terra cotta.

Features include:

- Dual front entrances w / elaborate decorative crowns & fanlight transom windows
- · Glazed Terra cotta cornices
- · Trabeated Pilasters w/ triglyphs & gutta
- · Palladian windows w / terra cotta molding
- Corner Qoins reflecting decorative rusticated masonry design

# Physical & Historic Characteristics

- Designed by WH Reeves & built by WM Allen, key people who designed & built Peoria's most significant buildings
- Built to house the National Duroc-Jersey Association, (United Duroc Bldg); cost approx. \$60,000
- Design & Construction registered in log of building permits as; "Absolutely Fireproof"





#### **Duroc Swine Registry**

# Physical & Historic Characteristics

# United Duroc Bldg. also home to:

- University Club; prestigious Mens organization
- Battle Creek Baths; mud / steam baths; famous Mule Pack for rheumatism
- Felt & Tarrant Mfg.
   Comptometer School
- Manual Arts Press; publishing company
- Dickinson Secretarial School







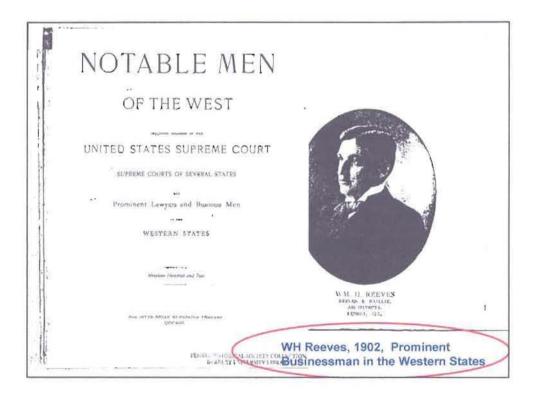
#### Application Addresses Criteria: 3, 4, 5, 6 & 8

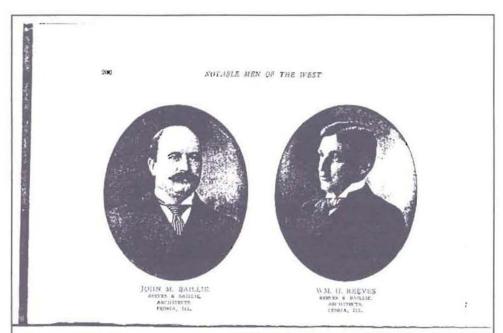
- Its character, interest or value is part of the development, heritage or cultural characteristics of the City, the County, the State or the United States of America, deems it historically significant.
- Its location is a site of significant local, county, state or national event.
- Its identification with a person who significantly contributed to the development of the City, State or Nation.
- 4. Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigeneous materials.
- 5. Its identification as the work of a Master Building Designer, architect or landscape architect whose individual work has influenced the development of the city, the state or the nation.

#### Criteria (cont.)

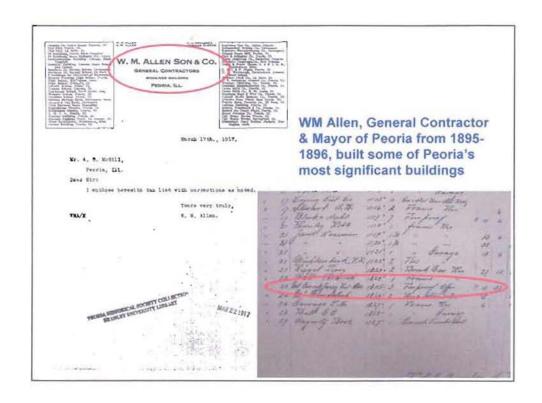
- 6. Its embodiment of elements of design, detailing, or craftsmanship that render it architectually significant.
- Its embodiment of design elements that make it structurally or architecturally innovative.
- 8. Its unique location or singular physical characteristics that make it an established or familiar visual feature.
- Its character as a particularly fine or unique example of a utilitarian structure with a high level of integrity or architecturally significance.

 Its identification with a person who significantly contributed to the development of the City, State or Nation.





Reeves & Baillie was a prestigious Architechtural firm in Peoria; they designed Many significant Peoria & Central IL buildings



The National Duroc-Jersey Record Association Building (**Duroc Building**) was designed by **William H. Reeves**, a renowned architect who lived in Peoria & designed many of Peoria's most significant buildings, including:

- buildings, including:Peoria's Historic City Hall
- · Spalding Institute
- Glen Oak Park Pavilion
- St. Augustine Manor (Proctor Endowment Home)
- Peoria State Hospital
- · and many others...

# Support for Criterion 3 (cont.)

Reeves also designed & built five significant residences for himself over a period of twenty years including the Westminster House, 1508 Moss Av.

 Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigeneous materials.

#### Support for Criterion 4

Built in 1916, this is a Colonial Revival (Georgian Revival) style building:

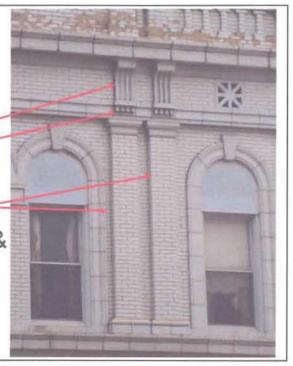
- The exterior features white-enameled brick & glazed terra cotta construction.
- W.M. Allen Son & Co. was the general contractor; Allen also built the Peoria City Hall, Peoria State Hospital, Mohammed Temple & the Woolner Bldg, among others

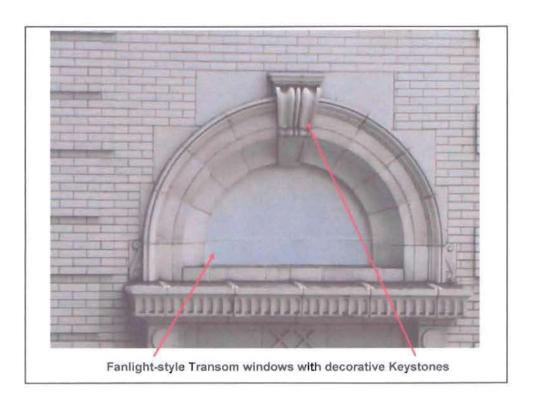


The National Duroc-Jersey Record Association (commonly known as "United Duroc Bldg."

Triglyphs & Gutta above Pilasters

Trabeated (post & lintel) decorative (vs. structural) style.





Its identification as the work of a Master Building Designer, architect or landscape architect whose individual work has influenced the development of the city, the state or the nation.

- William H. Reeves was a Master Building Designer and Architect whose individual work influenced the development of the City of Peoria
- Reeves designed nearly 100 buildings & schools, many of which are significant Peoria & Central Illinois Landmarks.

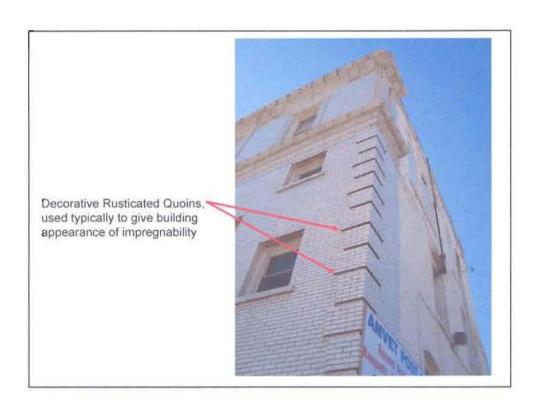
#### Criterion 6

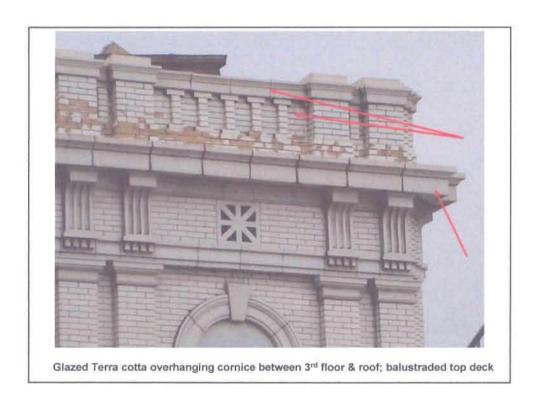
 Its embodiment of elements of design, detailing, or craftsmanship that render it architectually significant.

- There is significance in the symmetricallydesigned glazed terra cotta facade and cornice which is enriched with classical detail.
- · Regular coursed-masonry
- Dual front entrances are arched-type capped by an elaborate decorative crown; Designed for two separate businesses
- · Decorative Keystones (above door)
- · Fanlight-style transom windows
- · Dentil moldings above the front entrances



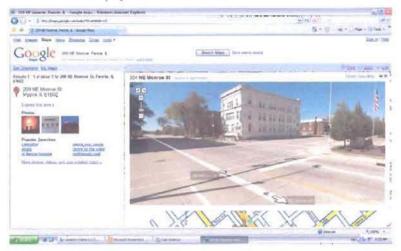
Arched, dual front entrances capped by elaborate, decorative crown



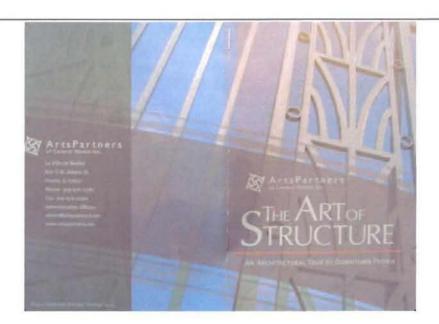


- 3<sup>rd</sup> Floor features a Trabeated (post & lintel) decorative (vs. structural) style.
- Bldg. incorporates pilasters (shallow rectangular columns projecting slightly from the wall) featuring triglyphs & drops between the metopes on the Doric-style frieze
- Palladian windows; glazed terra cotta molding & decorative keystones

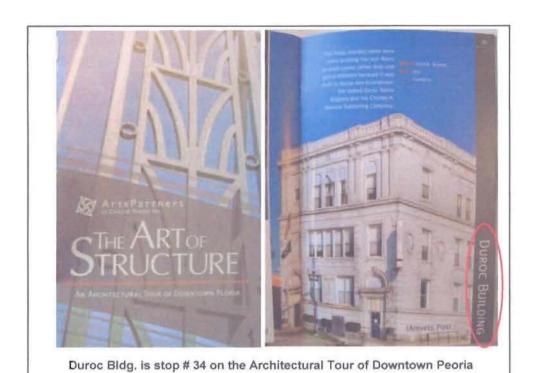
 Its unique location or singular physical characteristics that make it an established or familiar visual feature.

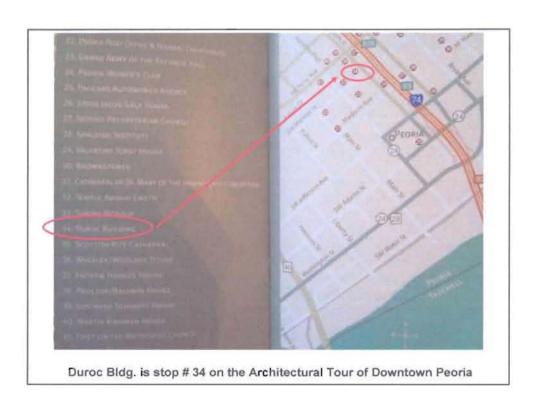


- This building sets on the corner of Fayette St. & NE Monroe St.
   Traffic count is: Monroe, 5,400 cars/day; Fayette, 6,400 cars/day
- · Visible from I-74; traffic count is 59,100 cars/day



Arts Partners of Central Illinois Inc. features the Duroc Bldg, as one of Peoria's examples of "outstanding architecture"





## Additionally

 Any structure, property or area that meets one or more of the above criteria shall also be suitable for preservation or restoration

... and have sufficient integrity of location, design, materials and workmanship to make it worthy of preservation or restoration.

## Summary

- The exterior (and interior) of this building is in remarkably good condition & worthy of preservation.
- We respectfully plead to the Commission to grant the requested designation as a Local Historic Landmark.



